



North Carolina Center for Creative Retirement Presents:

Paths To Creative Retirement

July 2008

Paths to Creative Retirement Workshop and NCCCR Receive Praise in National Media

What better way to end the Center's twentieth year than to receive accolades in the national press? An article in the *Wall Street Journal* on June 14 said the Center for Creative Retirement "has developed some of the finest programs in the country for older adults interested in lifelong learning and community service." The article further praised the Center's life transition workshops, Paths to Creative Retirement, calling them "an invaluable series of classes -- in a beautiful setting."

While the *WSJ* folks were commenting at a distance, Susan Garland, editor of *Kiplinger's Retirement Report* (KRR), got close up and personal. Garland attended the April 2008 Paths weekend and wrote about her experience and that of her fellow participants in a three page story appearing in the June 2008 issue of *KRR* (which, when we get permission, we'll post to our website). Garland noted that the Paths workshop encouraged participants "to develop an action plan that considers all aspects of one's life, such as family relationships, social life and the need for meaning." She concluded: "As for me, I spoke with my husband about one day living overseas. I don't have all the pieces of my move in place, but I'm more confident than ever that it will happen."

And then *Newsday*, the Long Island, NY, print and online newspaper featured Paths in reporter Peter King's "TIPS" column on July 26. The article quotes extensive from an interview me.

Should we care about these kudos? With the tiniest of market budgets, Paths relies on the testimony of its participants to help us spread the word. If the workshop has been valuable to you, we hope you'll do the same. Our next weekend program is August 29-31 and two planned for 2009.

Thank you.

Ron Manheimer
Executive Director

www.pathstocreativeretirement.com

Kiplinger's Retirement Report editor with new friends at Paths to Creative Retirement workshop in April

