



North Carolina Center for Creative Retirement Presents:

## Paths To Creative Retirement

### **Our PATHS Take Us to Washington, D.C.**

No we're not lobbying Congress but we are going to Washington, D.C. Denise Snodgrass and Ron Manheimer designed the one-day "Stages of Retirement" session for the Smithsonian Resident Associate Program based, in part, on what you've helped to teach us during the Paths to Creative Retirement workshops. The workshop will be held April 5 and will also feature four "graduates" of the program who live in the D.C. area – Joan Bondareff, Patti Rogow, Gary Yingling, and Robert Brokamp. Three of the four will serve on a panel sharing their stories of planning for their next stage in life. Robert Brokamp is editor of the online newsletter, The Motley Fool. He will take participants on a tour to evaluate Internet sites related to retirement finance and lifestyle planning.

Advanced billing for the workshop has gone over well and all 185 seats in the Smithsonian's Ripley Center auditorium are spoken for. Smithsonian Associates program offers mainly Washington area residents programs ranging from studio-arts classes to lectures on modern physics to study tours. For more on the Smithsonian program in general go to: <http://residentassociates.org/ticketing/index.aspx>

And to get the details on our workshop, go to:

<http://residentassociates.org/ticketing/tickets/reserve.aspx?performanceNumber=87438>

We wanted to share one small piece of "The Stages of Retirement" workshop, "Tips on Timing." We'd love your feedback. What have we missed?

You Know You're Ready to Retire When --

- you realize you're putting in more work effort than you're getting out in satisfaction.
- you've arrived at a harmonious plan with your significant other.
- you have determined (with the aid of an objective financial advisor) that you have enough money to match your retirement goals and long term security.
- you have created a soft landing for your next stage in life
- you suspect that your replacement would do a better job than you're doing.
- you hear the call of other work that sounds more worthwhile and socially valuable.
- the stress of work is taking a toll on your health.
- continuing to work is more a need to cling to a career identity than a contributive process.

- you feel you've accomplished pretty much all you can in your current vocation or situation.

We'll report on the workshop's outcomes in our next newsletter.

By the way, a few seats are still open for our next Paths weekend workshop in Asheville on April 18-20. Perhaps you have a friend or family member you might recommend attending. For last minute registration, call Michelle Rogers at 828-250-3871 or [mrogers@unca.edu](mailto:mrogers@unca.edu)

Happy Spring,  
Ron and Denise